



between appropriation and interventions

realities / conditions / standards / positions / transformation

9th March to 21th April 2013

An exposition project of Kunstraum Kreuzberg/Bethanien
curated by Harald Theiss.

What does it imply to appropriate something? How relevant are not only public spaces but also social and cultural spaces? In which manner do the processes of appropriation occur and how important are perceptions, actions or interpretations in this connection?

The space coming into action is both a relational, socially constructed space and an objective public space. As a result of the society's economic production and due to its existing structures and infrastructural arrangements, the space offers a possibility for appropriation or forms a barrier for the protagonists. This scope or payload space is characterized by a constant duality i.e. the relation between the individual and the society, which is reflected in this space, changing it by the process of appropriation. Thus something is interfused actively instead of being adopted in a passive manner. „To appropriate“ doesn't simply mean to utilize, but also to modify and to form. Simultaneously this leads to a transformation of space and the individual. Both are changed by the process of appropriation.

The imposed and the newly created conditions are forming a platform or rather an area of conflict with different interactions. The exhibition space between appropriation and interventions and the invited artists not simply intend to arrange this room with art but also like to examine the overall relation between what is predetermined and what can be shaped.

The contrasting works in the exhibition highlight a wide range of artistic positions which, based on an interdisciplinary discourse, may illustrate the familiar in a different way and encourage the viewer to think beyond the existing.

Events/Accompanying:

Friday, 8th March 2013, 7pm

Opening of the exhibition: Welcome with Bezirksstadtrat Hans Panhoff and the curator Harald Theiss

Sunday, 10th March, 4pm:

Artisttalk with Grazia Toderi (IT). Event in collaboration with Italienischen Kulturinstitut Berlin/Kulturabteilung Italienische Botschaft

Sunday, 14th April, 4pm:

Lecture by Dr. Heike Fuhlbrügge, here, there and elsewhere - view of space efficiency in the work of Moritz Hirsch (DE), Noel Jabbour (PS) and Mona Vatamanu & Florin Tudor (RO)

Sunday, 21th April, 4pm:

Intervention by Andreas Sell – Stillstand, 2 Stunden

Kunstraum Kreuzberg/Bethanien

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Opening hours: daily from 12 to 7pm

With the kind support of:



front:

Using a motif of the work of

Grazia Toderi, Rosso (Red), 2007

Video projection in the loop, variable dimensions, color, sound

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ISABELLE ARTHUIS (BE/FR)

GAËLLE BOUCAND (FR)

SEBASTIAN DENZ (DE)

LARISSA FASSLER (CAN)

PHILIPP FÜRHOFER (DE)

CYPRIEN GAILLARD (FR)

CHRISTINE DE LA GARENNE (DE)

TAMARA GRCIC (DE)

EVA GRUBINGER (A)

MATTIAS HÄRENSTAM (NO/SE)

MORITZ HIRSCH (DE)

CARSTEN HÖLLER (DE)

NOEL JABBOUR (PS)

CHRISTINA KUBISCH (DE)

AAGE LANGHELLE (NO)

NICOLAS MOULIN (FR)

NINA MÜCKE (DE)

GRAZIA TODERI (IT)

ANDREAS SELL (DE)

MONA VATAMANU & FLORIN TUDOR (RO)

CORINE VERMEULEN (NL/USA)

KUNSTRAUM KREUZBERG/BETHANIEN

9TH MARCH UNTIL 21TH APRIL 2013

OPENING: FRIDAY, 8TH MARCH 2013 AT 7PM